



Regenerate Reconcile

Youth Advocacy for Climate Justice

www.regenerate-reconcile.ccivs.org





Regenerate Reconcile

Youth Advocacy for Climate Justice

www.regenerate-reconcile.ccivs.org

Editorial Group:

Victoria Lovelock and Kate Curtis

Layout and Design:

Hamza Al-Shayeb

This publication has been produced by the Coordinating Committee for International Voluntary Service (CCIVS) under Living Earth campaign, which was conducted in 2022.

Want to support the CCIVS?

CCIVS relies on the kind support of its donors, if you wish to support CCIVS please consider making a donation through our website. www.ccivs.org

The Living Earth Campaign included two projects one supported by the European Youth Foundation of the Council of Europe through the workplan, Regenerate Reconcile - Youth Advocacy for Climate Justice and the Soil4Life Post Life project financed by the Life programme of the EU.









Disclaimer and OER

This publication reflects the views only of the author, and the funders cannot be held responsible for any use which may be made of the information contained therein.

This publication is an Open Educational Resource.

Table of content

7 About

International Advocacy Training on Climate Justice

Earth Advocacy
Mentorship Programme

Online activities

Local Advocacy
Actions



Voice of Nature

Articles Artwork Advocacy Asks Soil Manifesto



About

The Living Earth campaign (LIVE), seeks to focus on what it means to live a peaceful and harmonious existence on Earth and respect towards the Earth as a living being.

Working for peace is implicit in what we do day-to-day as IVS organisations, environmental work and awareness-raising and education is the enactment of peace itself. In order to implement the campaign we promote actions that focus on inclusion, living and working respectfully together according to the principles of non-violent communication and promoting grassroots initiatives that put communities at the forefront of the actions. We focus on three categories: 'Hand on Actions', 'Awareness Raising' and 'Advocacy and Visibility'.

During 2022, The Living Earth Campaign included two projects one supported by the European Youth Foundation of the Council of Europe through the workplan, Regenerate Reconcile - Youth Advocacy for Climate Justice and the Soil4Life Post Life project financed by the Life programme of the EU.

The CCIVS work plan for 2022 aims to increase the advocacy competence and political participation of young activists from the voluntary service movement in the field of climate justice.

Concretely, the work plan will work towards the following objectives:

- Objective1: to provide training and tools to strengthen the capacity and resources of the voluntary service movement in climate justice advocacy;
- Objective 2: to consolidate the previous IVS for Climate Justice Campaign outcomes and conduct concrete advocacy actions for climate justice;
- Objective 3: to support and engage young people in advocacy work for climate justice on a local and international level;
- Objective 4: to advocate for the recognition of international voluntary service as an effective tool to support young people to contribute to and promote a just and sustainable world.

The different actions and outputs included:

- An International Advocacy Training on Climate Justice hosted by Gaia Kosovo
- The PostLife 6 month follow up and mentorship program that sought to empower young people, volunteers, activists, CCIVS member organisations and individuals to plan their local actions and become Living Earth Ambassadors
- Local Actions and Advocacy for Climate Justice
- Online Advocacy for Climate Justice using the digital platform <u>regenerate-reconcile.ccivs.</u> <u>org/</u> as a basis to showcase the work on the field and the advocacy asks.
- Continued promotion of the Soil4Life Manifesto developed in 2021.
- Voices for nature; The artists featured are using their work to inspire, re-connect, remember and re-vision our relationship with the living Earth. They use their creativity to raise awareness, take a stand or inspire creative solutions during these challenging times
- A Toolkit and MOOC on Advocacy for Peace and the Environment
- Artwork and Cartoons to showcase the results of the local actions
- · Creation of a booklet and a documentary film

International Advocacy Training on Climate Justice



The International Training on Peace and Environment started on March 31 in Pejë, Kosovo, with participants from Spain, South Africa, Kosovo, Albania, Costa Rica, Poland/Jordan, Austria, Ireland and Turkey.

During the training, participants joined a roundtable discussion continued with a networking session where they had the chance to get to know and learn more about advocacy in Kosovo directly from the actors on grassroots level Development Policy, Balkan Green Foundation and Center for Litigation Study. All NGOs are prominent with their environmental justice in Kosovo. The participants learned directly from their best practices and challenges in advocacy.

Participants also developed their advocacy skills by analysing international and national advocacy contexts, planning local action, exploring resources and communicating their advocacy plans. On Sunday, they started the day by brainstorming ideas on local advocacy actions they wanted to do as well as started to plan the individual plan of actions. The advocacy actions were carried out the next day at the Agricultural Faculty of Haxhi Zeka in Peja. The training was closed with a reflection on the advocacy actions and evaluation of the training event.

The project was hosted by Gaia Kosovo with the support of the European Youth Foundation of the Council of Europe. It would not be possible without the facilitation of our trainers Rob and Pujiarti!







Photos by: Hamza Al-Shayeb

Earth Advocacy Mentorship Programme

The Earth Advocacy mentorship programme a bi-monthly, 6 month course where activists, young people, volunteers, individuals and IVS member organisations participated in online sessions to support and empower their actions on behalf of Earth, to become Earth Ambassadors for the LIVE (Living Earth) Campaign. In partnership with the LIFE programme of the European Union and The Living Earth Campaign (LIVE) which is the vehicle that CCIVS uses to continue with the advocacy work for the Soil4Life Manifesto.

The 12 sessions were held on the online Zoom platform every 2 weeks and facilitated by 2 expert trainers- one on soil and permaculture, and one on advocacy. They shared a diverse set of tools and knowledge that included sessions on soil and relationships; regeneration techniques and strategies; soil and ecosystem services; advocacy tools such as the spectrum of allies; simple, fun action planning techniques; fundraising; the Soil4Life Manifesto as a tool for advocacy, together with the Sustainable Development Goals of the UN; tools to avoid burnout in activism; advocacy asks and other case studies. Participants were supported in a process of identifying a cause for concern, researching the issue and similar case studies of success stories, which were shared for peer review. Then they each planned a local action to address their concern. Each action was reported on, and received feedback from other participants as well as the facilitators.

At the end of the 6 month programme, the participants contributed to the creation of an online webinar to showcase their Earth actions. The webinar, which was co-facilitated by one of the Earth Ambassadors from the programme, was launched on the

5 th of December 2023 to celebrate World Soil Day. It showcased many local actions from around the world, including those initiated by the mentees.

The diverse group of participants included people from Sri Lanka, Nigeria, Kenya, South Africa, Italy, Spain, Guinea, India, Turkey and Mozambique. Despite connectivity challenges for some participants and a 6-month commitment during a busy year- the webinar was a huge success. Another positive outcome was the supportive and active, international network of Earth Ambassadors that was created.

Their local actions included tree planting, up-cycling projects, awareness raising campaigns in schools, campaigns about the harmful effects of chemicals on human health, community garden planting and more!

"The program was very useful, I have planned and executed environmental projects and have identified with organisations for continuous advocacy"

The Programme Facilitators



Kate Curtis

Kate is passionate about living soil, permaculture, ecological-education, ecosystem restoration and nature connection for positive change. She forms part of the team on the CCIVS Living Earth Campaign (formerly CCIVS for Climate Justice) and has broad practical experience restoring soil in diverse climates. She is currently growing a non-profit project in South Africa called Green Hearted which supports community gardens and food sovereignty. She facilitates various permaculture and agroforestry courses, as well as sustainable food production and soil workshops.



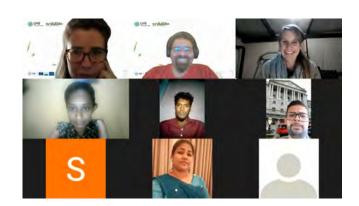




Giada Martin

Giada discovered the IVS movement thanks to her life-changing experience in Barcelona, hosted by COCAT after being a scout for more than 15 years. Since 2019, she is involved in the External Affairs and Communications of the Alliance of European Voluntary Service Organisations and has a wide set of skills in communication and advocacy. Giada works both as a project manager/trainer and as a fundraiser in the field of international cooperation. Her academic background is in Public and Political Communication, and she holds a Master's degree in Fundraising.





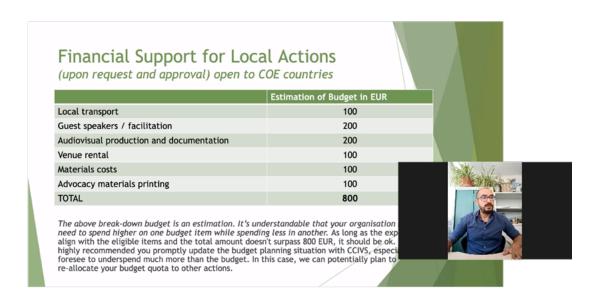
Online activities

01

#Living_Earth_Campaign info-session

During the online info session we spoke about: what is the Living Earth Campaign and the other programmes of the Living Earth Campaign



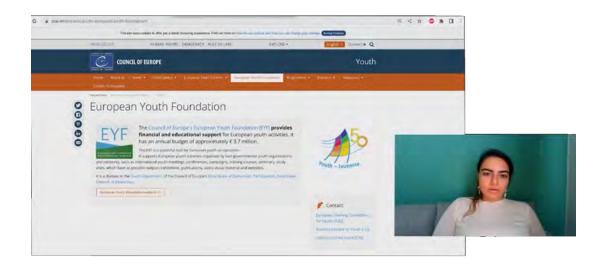


02

Introduction to the Youth Advisory Council of the Council of Europe with Maryam Majidova

Maryam Majidova is an international youth policy expert and trainer, a gender equality activist, and a founder of Gender Hub Azerbaijan. She is also a rapporteur on gender equality for the Joint Council on Youth, which is a codecision body that brings together representatives of governments and youth NGOs in Europe.





03

Introduction to Permaculture

This hour-long informative session was designed for anyone who is curious about the necessary first steps to living a more ecological lifestyle. It doesn't matter whether you live in the city or the countryside, permaculture can provide you with a decision-making process that will lead you towards more ethical and ecological behaviours. Watch the session

The session provided three different case studies structured around regenerating the Earth, while at the same time producing a harvest.

About the facilitator: MIHAIL KOSSEV is one of the founders of the Bulgarian Permaculture Association. He holds a B.F.A. from New York University, and a M.Ed from CUNY Long Island. He was certified as a Permaculture Designer in 2010 with Bill Mollison and Geoff Lawton. Since then, he has led and organised dozens of Permaculture Design Courses all over the world.





Build soil.

The problem with holistic management is it's so profoundly simple, but it's not easy. And it's profoundly simple. You're almost insulting people's intelligence to explain it twice, just about making better decisions of where you want to go in your life, bringing in environmental, social, economic issues simultaneously.



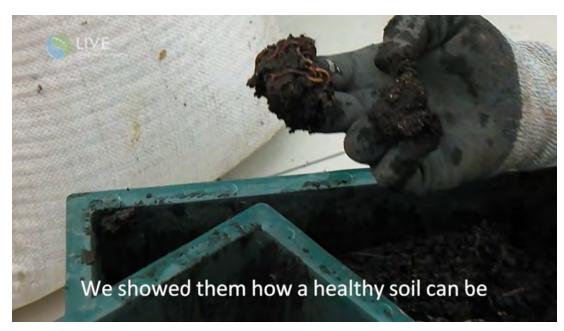
04

World Soil Day | Living Earth Webinar

CCIVS celebrated World Soil day and International Volunteer Day by organising the Living Earth Webinar.

During the online event, we heard from environmental activists about the actions they are conducting to protect, conserve and regenerate soil, and also about the Soil4Life Manifesto, As well as interventions from participants from the Earth Advocacy mentorship programme.



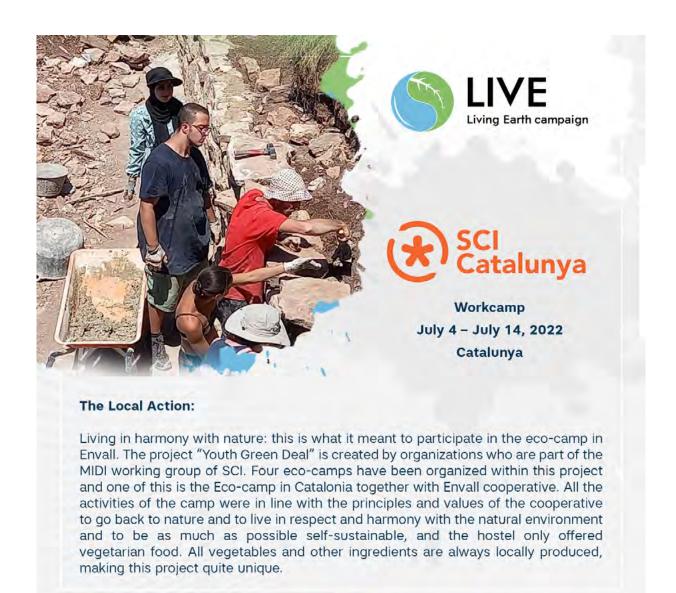


Local Advocacy Actions

Advocacy Actions for Climate Justice highlight the engagement of young volunteers in carrying out local actions for positive change and advocating for a sustainable future and a just and fair society.









WWW.CCIVS.ORG



LIVE soil4life







SUSTAINABLE LIVING: THE OTHONA CHALLENGE

Aug 12-14, 2022 United Kingdom

The Local Action:

In the heat of mid-August 2022, a diverse group of young people from Asia, America and Europe, including Britain, met together near Bradwell on Sea, on the Essex coast, at the site of an ancient Roman fortress, Othona, and a later Saxon chapel, St Peter on the Wall. We introduced ourselves and the various national volunteering organisations through which we had come to the work camp, all being members of the Coordinating Committee for International Voluntary Service (CCIVS) set up under the aegis of UNESCO in 1948 and with an office in the Paris UNESCO building. The United Nations (UN) was founded in 1945 in the aftermath of the horrors of World War II with the intention of engendering peace and cooperation between nations.

WWW.CCIVS.ORG

















WWW.CCIVS.ORG



LIVE soil4life







International Workcamp Dec 2 – 15, 2022 South Africa

The Local Action:

The first few day's participants hand an opportunity to share how gender plays in our communities. Issues around equality remains an issue as most of the African participants will not agree to some of the ideas that still remain to be achieved to clearly address equality.

We carried our permaculture workcamp with creation on hot compost and making necessary work which was shared amongst the participants. It was all hands on with creating learning new techniques using no dig method and using card boxes to lay the grass and compost we had created the previous week.

WWW.CCIVS.ORG



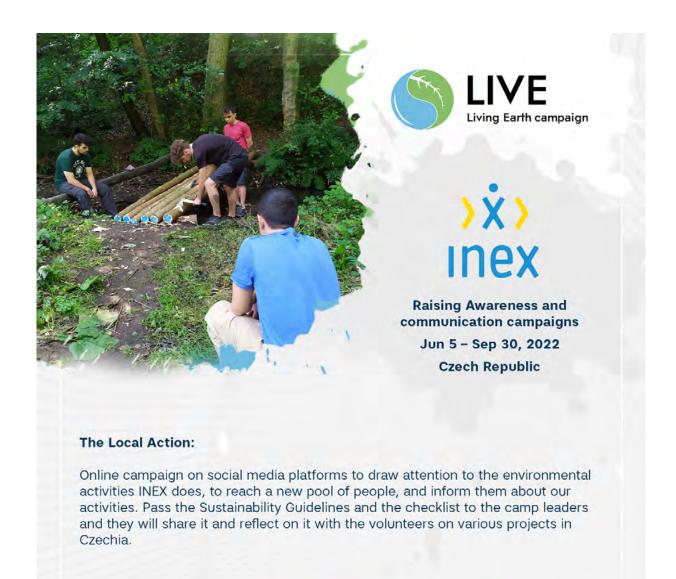




























































Voice of Nature

Voices that inspire young people, artists and creative individuals to use their creative talents to speak up for the Earth- and to share a message, make a statement or raise awareness about Nature, Peace Building, Climate Justice and other important related subjects.

This platform has been created to showcase the work of creative activists (artivists) and give greater visibility and scope to the important messages in their work.

The I AM IMPACT Project by Khandiz Joni

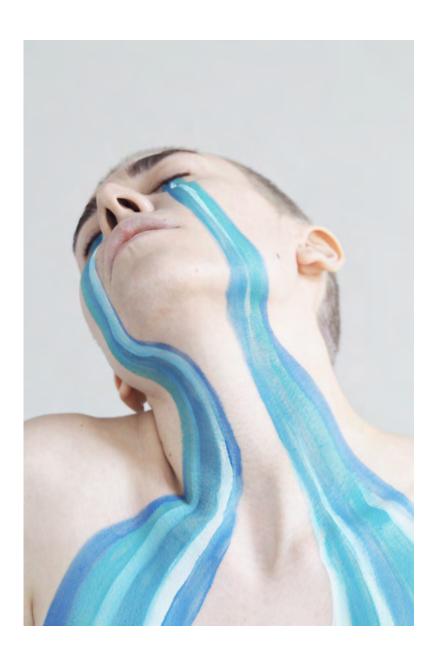
Tell us a little bit about your background...

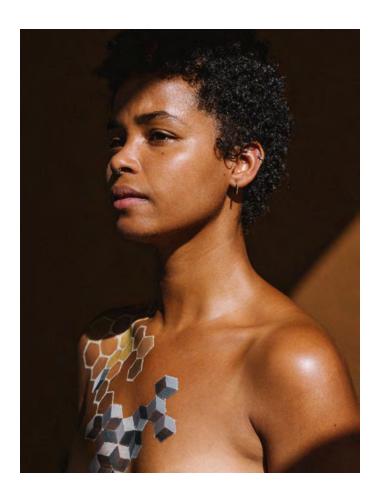
I am a Chartered Environmentalist, independent sustainability professional and multidisciplinary artist, but I call myself a Creative Sustainableist.

I work with both businesses and individuals to transform their vision into one that stimulates social, environmental and economic cohesion. My approach is to design creative solutions that are 'conducive to happiness' and have a positive impact on all Life.

I have been a hair and makeup artist for two decades. Before studying makeup, I attended art school. My work marries conceptual art and thought-provoking narratives using eco-beauty alternatives. My entry into conscious beauty stems from a life-long interest in environmentalism.

I have been experimenting with natural beauty brands since 2006. In 2012 I moved to London from my native Cape Town and actively switched out my professional kit. My editorial and commercial clients include Harpers Bazaar Japan, Fashion Revolution, Absolution Cosmetics, Twelve Beauty and Hunger Magazine.





I have been working with an exclusively green, conscious kit since 2014 after systematically replacing mainstream and conventional brands. I have committed to finishing my kit, at which time I will no longer be a commercial makeup artist and will instead focus on sustainability consultancy work.

Khandiz is a registered Chartered Environmentalist. She holds a certificate from Cambridge University's Institute for Sustainability Leadership, is certified by the Carbon Literacy Project as 'Carbon Literate', and has a Diploma SBP qualification from IEMA.

Passionate about storytelling, creative thinking and systems change, culminating in her entrepreneurial spirit. She was a founding member of A Novel Approach, an award-winning creative consultancy for eco-ethical fashion and beauty brands, was the Editor of Untainted Magazine and guest-writes about sustainable beauty for WGSN and other publications. You can read more about Khandiz's life journey here https://vujadecreative.solutions/about-khandiz/

Please share one thing you love about the world today ...

Possibility

Please share one of the things that concern you about the world today...

Divisiveness; as it limits our collective opportunity to make meaningful change for every living thing on this planet.

How would you describe your art? What is the message you would like people to receive when seeing/hearing/ experiencing your artwork?

My art – regardless of the medium - is always an invitation to be inquisitive. To me, one of the great advantages of art is that it is subjective, and in being subjective, it offers the viewer an opinion. But it also offers them an opportunity to sit with their opinion and question why it makes them feel a certain way. Which in turn allows them to question and challenge long-held beliefs, and the possibility of seeing things from a new perspective.

What motivates you to use your art on behalf of nature?

My art is rooted in humanity. Humanity – and all life – depends on nature. We are of it. We are in it. How can I create art that depicts humanity if I am not examining our very reliance on nature?

Is there any other area of your life where you are taking action on behalf of our living Earth?

Everything I do, in every aspect of my life and work is dedicated to serving to regenerate living systems, and making this planet we share a happier – eudemonic – place to be. It's a vocation. I can't help myself.

What brings you joy?

Seeing people's expressions when they learn, and understand, a new concept, idea or opportunity. The journeying towards simplicity and clarity (in all contexts) also brings me joy.

Selah Liberty Joy



Tell us a little bit about your background...

I am a bit of a movement junkie. I was originally trained as a classical ballerina, and spent a lot of time in the bright lights and sweat smells of theatre. An injury brought me to yoga and I started to question and explore the spirit of my embodiment. I then flowed into circus and the festival scene and have been working in the entertainment industry since. Through that I got to travel all around South Africa and have performed internationally in Europe, Canada, Namibia, Mauritius, Seychelles and the Azores. I've enjoyed pretty much every form of dance from martial arts to bellydance to Flamenco to aerial- and this has enabled me to build a diverse and intimate relationship with my body. Now I love exploring the expression and impact that an emotion, spirit or thought form has on movement, mostly through a deep listening that flows into a creative improvisation.

Please share one thing you love about the world today ...

Innovation! The melding of polarities to create something new and unique. My personal journey at this time is about this beautiful weaving of the individual within the collective - I feel like I am discovering what inter-

dependence is, what collaboration can cocreate...its the birthing of a new story like the unfurling of the fern.

Please share one of the things that concern you about the world today...

Misdirected energy.







How would you describe your art? What is the message you would like people to receive when seeing/hearing/ experiencing your artwork?

The dance is an expression of what is now. The dance is opening to being fully alive. The dance is passion and pain and pleasure pouring through.

The dance is a heart song, an offering, a union, a prayer of creation.

The dance is an expression of the joy of being alive.

on this Earth, connected to all that is.

What motivates you to use your art on behalf of nature?

Communion with Nature has always been present in my life. I feel deeply connected to the land, the soil, the mountains, the trees and plants, the animals and fungi, the waters and

oceans, the air and the clouds. I feel deeply connected to my fellow humans. It is through the body that we bridge the gap between human and earth consciousness.

Is there any other area of your life where you are taking action on behalf of our living Earth?

I work with the garden, am conscious of which farmers I am supporting and where my food comes from, plant trees when I can and every day I give gratitude!

What brings you joy?

Wow, way too many things to mention! I'd say it's in the small things:)

Luyolo Barney

My name is Luyolo Barney and my surnames are Lengisi Hawule I was born, bred and buttered in Langa, My family is originally from Ngcobo in the Eastern Cape, South Africa.

Tell us a little bit about your background...

I am an Activist, Artist, Feminist, Spiritualist, Motivator, Mentor and young vibrant leader. I'm a Cofounder of #Langaformen, Founder of #Emthonjeni Art Production, Siyakhathala Community Kitchen Secretary, IthongolikaNtu Exercutive member, Afrikan Young Indigenous Leader Youth Representative in Western Cape, Lovelife Arts and Culture Role Model In Western Cape, TooMuch Wifi Langa Board member and Organic Humanity Movement National Exercutive Council Member.

Please share one thing you love about the world today ...

I love nature for reviving me and giving me hope when no one else was there.

Please share one of the things that concern you about the world today...

I am concerned about the people that are destroying the world for their own selfish desires to get richer and richer while the people and nature are marginalised and dying.

How would you describe your art? What is the message you would like people to receive when seeing/hearing/ experiencing your artwork?

My art is the medicine to those that are in need and those that are eager to change the world to be a better place. My art is the soul healer. When people see, hear, and experience my artwork I want them to feel safe, change and get their healing.

What motivates you to use your art on behalf of nature?

Nature is beautiful and it is indeed helping most of us to stay alive and that is one of the



things that motivates me to use art on behalf of nature, to get as many people as I can to connect them with nature as I know being disconnected to nature results in disaster and failure in life.

Is there any other area of your life where you are taking action on behalf of our living Earth?

I am connecting different people from different places with nature through hosting gatherings around sacred places of our land such as Caves, Oceans, Forests and many more different places. I have a clean up project where we climb the mountains and clean with young boys and men.

What brings you joy?

Helping people gives me joy.

Tony Patrick GOUPIL

Tell us a little bit about your background...

I studied modern literature and I work now for a French Youth organisation.

Please share one thing you love about the world today ...

Take a black coffee and read the newspaper in a nice coffee place on a sunday morning.

Please share one of the things that concern you about the world today...

Cats and dogs still abandoned on the street.

How would you describe your art? What is the message you would like people to receive when seeing/hearing/ experiencing your artwork?

Close to naive art.

What motivates you to use your art on behalf of nature?

I am more confident doing art than going in the street.



Is there any other area of your life where you are taking action on behalf of our living Earth?

Trying to do my best at least at home and at my job!

What brings you joy?

Sometimes video games that lead me in a fantasy world!

Articles

Macro-farming in Spain by Gerrit Joel Grossjohann

Macro-farms are the ultimate exponent of industrial livestock farming. They are highly mechanised facilities with a large production capacity in a small space for the number of animals they house. It is landless livestock farming, highly dependent on external inputs (water and feed) andh generates a lot of emissions and waste. In these industrial facilities, the animals do not go out into the fields, and spend their lives cooped up and overcrowded. They are factories of meat, milk and eggs, but also of climate change, pollution and suffering. The aim of the macro-farms is clear: to obtain the highest production of meat, milk and eggs at the lowest possible cost and in the shortest possible time. To achieve this, they cram a huge number of animals into a small space, feed them largely on products from abroad - in many cases associated with deforestation and GMOs - and use all kinds of questionable techniques to maximise profits.

The main problems:

Water pollution by nitrates. 22% of our surface water and 23% of our groundwater are polluted by nitrates, mainly from industrial agriculture and livestock farming. By generating a huge amount of excrement, large-scale farms turn the agricultural fields in their vicinity into dumps for this waste. Animal excrement can be an excellent fertiliser for crops, but in large quantities with potential antibiotic and medicinal residues it becomes a dangerous poison.

Climate change.

The agricultural sector was the only sector that increased its greenhouse gas emissions in 2020. This was largely due to emissions from livestock, with methane emissions - the second most emitted greenhouse gas in Spain - being a clear demonstration of the contribution of livestock to the climate crisis: the agricultural sector is responsible for 63% of total methane emissions and livestock for 98% of these. Air pollution. Industrial livestock is responsible for 94% of reported ammonia emissions in 2020,

69% for pigs and 25% for poultry. Curiously and inexplicably, cattle are exempt from reporting their emissions.

Animal suffering.

Animals on large-scale farms are confined and permanently fed indoors under strictly human-controlled conditions in order to fatten them as quickly as possible or, for example, in the case of some farms, although they can go outside, they do not have access to pasture or sufficient space to express species-specific behaviours.

Effects on human health.

In addition to the negative consequences of overeating meat, macro-farms pose other dangers to our health due to the practices employed. The abusive use of antibiotics in animals contributes significantly to the development of resistance to these drugs in humans, and Spain is the country in Europe that uses the most antibiotics in livestock farming. The high ammonia emissions from these facilities (in addition to the nitrates in the water) also pose a serious danger to the population.

Loss of biodiversity.

80% of the world's agricultural land is already used to produce food for animals and not for people (in Spain the figure is 66%). The production of animal feed for industrial livestock requires large expanses of land, and the agricultural demand for animal feed production fields is causing deforesting of the most precious forests on the planet, such as the Amazon. In addition, the water pollution resulting from this model is destroying unique ecosystems, an issue for which Spain has been sanctioned by the European Commission on several occasions.

A Vibrant tribute to the indigenous "Pygmy" woman by Vanessa Mavila

Pygmy women hold an important role in almost all areas of Pygmy society and culture and they are holders of ancestral knowledge in terms of environmental protection. We talk about them very little but they are courageous and hardened, they give life in the very heart of the forest, far from the medical staff, at the foot of a tree, screaming, biting their lips, and struggling without real assistance. She travels long distances alone to collect her baby's birth certificate from urban centres. Strong Woman, they provide essential knowledge on the choice of ponds to preserve and the species of fish to reintroduce.

They also play a role of guardians and denounce the illegal cutting of trees, or discourage practices harmful to the environment. At the family level, they are responsible for gathering and fishing to provide daily food, especially during the dry season. The indigenous Pygmy woman is the pillar of her family. She plays a key role since it is often the new husband who moves to live in the camp where the wife is from.

Moreover, since the introduction of money in the life of the Pygmies, it is still she who takes the responsibility of managing the savings of the household, she therefore makes all the decisions of the family. She takes care of the education of the children, the cooking and the care to be given, just as she is responsible for the construction of the huts for the household each time the family changes camp. At the level of the camp, women also have a predominant place. Indeed, unlike men, they spend most of their time in the villages where they take care of agricultural and domestic tasks, so they are easier to reach. This is why they really have a say in Pygmy society, both at home and in community gatherings.

The Aboriginal woman carries a fundamental voice. They are generally counted on to transmit messages, report problems or communicate on prevention, in the context of HIV or hygiene for example, because they are generally more inclined to integrate important aspects for development: they are better

students, they learn to cultivate the land, to save, they make plans for the future for themselves and for their children... In traditional Pygmy society, women are synonymous with bringing good luck, especially for hunting. It is therefore important to be at peace with his wife before going hunting. "Women are at the center of society and their influence is great" The Pygmy woman therefore plays a crucial role in the life of the group, and this, at all levels, even if the Pygmy society has the general habit of valuing the individual as an individual in his own right and not according to his sex. Stop discriminating against these people. Let us accompany them in the transmission of their knowledge.

Use of chemicals in agriculture activities by Cephas Amoaior

CAUSE/CONCERN:

It is usually a normal human tendency to solve problems with little or no stress. To satisfy this humanity's desire, science and technology have been very helpful in proffering such solutions.

More often than not, we humans are carried away by their immediate benefits (scientific solutions,) and ignore the many potential threats those discoveries pose on us and the planet.

In Nigeria, especially in States like Benue, Taraba, Ondo etc where the major occupation of the people is farming, lack of soil education has caused many farmers (at least 90%) to commit various "soil crimes" out of ignorance.

These group of farmers are mostly peasant farmers who cultivate ostensibly for survival. In order to cultivate a large area of land for bountiful harvest, they use a lot of chemicals on the farm thereby causing harm to the soil; from spraying herbicides on the green grass, to burning the dead grass before cultivating.

This crude and dangerous method has threatened the health of the soil in so many ways:

Destruction of some plant species
Destruction of microorganisms
Destruction of soil organisms
Destruction of soil nutrients
Exposing the soil to natural disasters like erosion and wind etc.

My family was a good example, we committed these crimes but I want to join in ending it or at least reducing it to the barest minimum. With my present knowledge and passion for climate change

MY SUGGESTION:

I think it is imperative for earth advocates from this clime to launch a campaign to educate the farmers on the right approach to interact with the soil.

The extinction of Chinese Sturgeon by Daisy Chiu

The Chinese paddlefish is one of the world's largest freshwater fish species with a length of up to 7 meters. It is endemic to China and is flagship species of the Yangtze River. It was listed as a first-class state protected animal in China in 1989 and was first declared "critically endangered" by the IUCN in 1996. IUCN experts have said there is no image evidence of the species since 2009. It was last seen alive in 2003. On July 21, IUCN announced the extinction of the Chinese paddlefish and the wild Yangtze sturgeon on Thursday in its updated Red List of threatened species. The reassessment has also confirmed the extinction of the Chinese paddlefish (Psephurus gladius) and that the Yangtze Sturgeon (Acipenser dabryanus) has moved, from critically endangered, to extinct in the wild. Additionally, 17 species are now critically endangered, three are endangered and five are vulnerable on the IUCN Red List. Wild populations of the Siberian sturgeon, the third species in Asia mentioned in the assessment and widely used in aquaculture, were also moved to the highest threat category of critically endangered.

Causes:

Overfishing: In the past, the Yangtze River has been "closed net" due to overfishing, causing ecological damage and threatening the survival of many fish species, which gradually hurt the white sturgeon, Yangtze sturgeon and other rare species of food chain integrity.

Trades: Sturgeons have been overfished for their meat and caviar for centuries, globally. Dams: Dams affect all sturgeon species migrating to their breeding grounds. Although they are large, they are also more dependent on the Yangtze River and have no other alternative habitat. External sand mining, hydropower stations, dams and other obstacles to swimming, migration, but also hinder species reproduction and communication.

Climate Change: Rivers warming due to climate change further disrupts sturgeon reproduction.

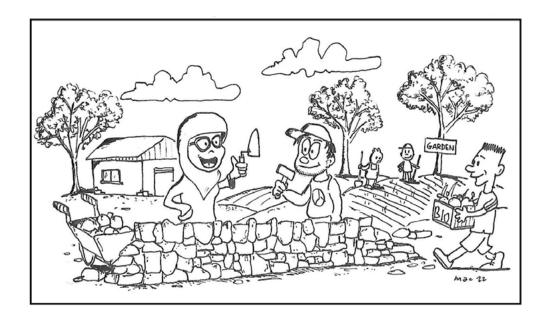
Artwork















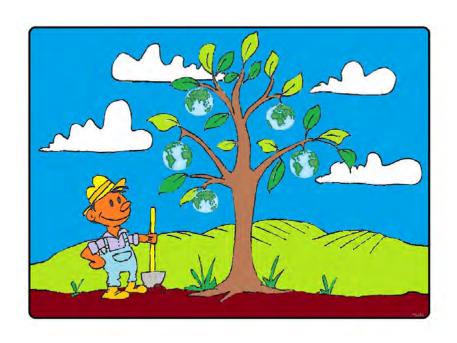






NO OPI





OT THE DIFFERENCES



PORTUNITIES GAGEMENT



REAL OPPORTUNITIES

100% ENGAGEMENT

Climate Change messages

The One World Association in Poland puts efforts into raising awareness about climate change and provides workshops and activities to involve communities in the topic and action.

As part of our activities, we came up with the idea to organise school workshops in English about climate change and the state of soil. The high school students of a local school in Pniewy, Wielkopolska region took part in non-formal education workshops about the environment and eco-volunteering.

They had a chance to reflect on climate change and share their concerns with their peers. The second stage of the activity involved a creative workshop where students prepared posters and drawings with messages and call for action to protect the planet. Their artworks focused on saving oceans, forests, and the planet. There was an official school exhibition with an opening and a tasty cake with a group photo.



Alicja Małyszko - II C. Forests are on fire, I choose this message because I am very concerned about fires in forests. Trees are beautiful and extremely important for the environment. Trees produce a lot of oxygen. We have to try to STOP forest fires.



Zuzia Zagrodna - II C. I chose this topic because I want to show how serious the problem of forest fires. Trees are the source of oxygen and fresh air. They are the HOME for animals so we should LOVE and SAVE trees.



The earth is FALLING APART!

Ania Gawłowska, Julia Matysiak - II C. We want to share our vision about climate change and show that we must care about our PLANET because the EARTH is about to crush!



Zosia Śmigielska, Julia Śpiączka - II C. We have decided to choose this topic about saving the oceans because we think people should know that the way we pollute the oceans is the reason why our planet is slowly dying.

Advocacy Asks

"All advocacy is, at its core, an exercise in empathy"

Samantha Power

The CCIVS Strategic Plan (2022 - 2027) recognises the importance of advocacy to generate a positive impact within the network, its members and to position CCIVS as a credible actor that pursues its mission and vision, an INGO focused on peace and environmental projects that empowers young people, volunteers, activists to stand up and speak out for the issues they care about.

"CCIVS builds a global inclusive community of changemakers who contribute to a peaceful, just and regenerative world through International Voluntary Service"

"CCIVS strengthens International Voluntary Service worldwide by connecting and empowering its members, promoting and advocating for International Voluntary Service and its values locally and alobally"

Strategic goal 2

Making the voice of IVS organisations heard

(p. 28 - 29, SP)



Advocacy means giving people support to have their voices heard: it starts with empowering individuals and communities to understand their rights and to express their views and to collectively define their vision, goals and advocacy asks. A successful advocacy strategy builds on a problem and context analysis, research, campaigning, networking & alliances building, lobbying.

Proposals for Advocacy Asks generated during the Regenerate Reconcile project include:

We work to encourage policy makers to:

- recognise the role that volunteers play in building resilient communities; specifically their work for ecosystem restoration, and soil regeneration;
- ensure a clear commitment in creating specific policies to limit environmental impacts including pollution prevention, promotion of reduce and reuse for waste reduction.
- accompany communities in their food sovereignty by supporting regenerative agriculture, natural gardening, composting and no pesticide use
- create an enabling environment for civil society engagement in environmental sustainability through sufficient political space and adequate funding – including an appropriate support for research and education and volunteer action;
- boost community awareness of environments at risk and enable people to speak out and take advocacy actions.

Soil Manifesto

Healthy, living soil is essential for all life to thrive. With this manifesto we provide a tool for advocacy, a call to positive action and good practice on our living Earth. We recognise and acknowledge the work of people actively engaged in restoring balance and justice, who work the land and together regenerate soil and ecosystems, as well as those who volunteer for this essential cause.

The Soil4Life Manifesto is a powerful tool for advocacy, a call to positive action, and good practice on our living Earth. CCIVS recognizes and acknowledges the work of people actively engaged in restoring balance and justice, who work the land and together regenerate soil and ecosystems, as well as those who volunteer for this essential cause,







Regenerate Reconcile

Youth Advocacy for Climate Justice

www.regenerate-reconcile.ccivs.org







